rinkles for Slim Purses

HREE pairs of boots worn by turns keep shoes looking well is to change them often and never to wear outdoor To make the foot appear shorter is, choose boots with a long vamp. short foot will look much better in a larger and narrower than the size is well to stuff the toes firmly with cot-

containing precious stones should be with a soft brush and warm, soapy water, ped in alcohol and left to dry in a box jer's sawdust or common bran. After briskly, the sawdust can be brushed off gem will be found as bright as when Transparent gems should never be fit Transparent gems should never be but twice a week is none too often to the the cleaning above described. The the cleaning above described. of a gem is its sparkle, and this is not its best when the setting is not clean

den the estrich feathers, cut some white cap in small pieces, pour boiling water on and add a little pearl ash. When the soap dissolved and the mixture cool enough as and to bear, plunge the feathers into it with the hand gently wash until the dirt squeeze and then pass them through litter with a little blue in it; immerse is a clear blue water to give them a good Shake gently before a fire or in the sun, a der, curl gently with a dull fruit knife

neelest plan in renovating old pieces of to lay them face down on a piece of white table oilcloth, and sponge on the The sponging causes the silk to ads. The sponging causes the silk to to the oilcloth, just as a freship washed to the ferrature plate; when igh is stuck to the ferrotype plate; when oved, and will be found as smooth alk Ironing always takes away the new feet silk, but of course it is not necessary at with silk in this way. Cold coffee will it best for sponging black silk.

and your gloves, never use silk thread, are thread the color of the same. The by and will not hold the edges together Il white kids are only slightly soiled be cleaned by rubbing with powdered day, and if very much soiled they can be guoline and rinsed. The most soiled d be cleaned first, then put on the and wash them or rub the gloves between the rinse in clear gasoline and dry an air. Do the work out-of-doors, if the yellow and white chamois gloves deaned by being washed on the hands a made of rain water and washing powfit rub the soiled spots with magnesia. then pull them off and into shape, and pull them off and into shape, and then in the open air to dry. They will lie new.

Oh! These Women

much longer is woman going-by to submit to the fact that the way we breathe, and walk, and sleep. the is regarded as "fair game" by those who strive to create a literary tion of a discussion which, the origi-and pretty face, worn thus, they add an irresisti-sely too often knows, is not worth breath, ble bewitchment and charm, while who shall say

keep a firm hand on their less wily sissy be ralled are asking. Others, on the are of opinion that, to paraphrase the open discussion is good for the sex; while woman submits with excellent grace herself calumnied by the column, chaso the chapter, and pilloried by the para the is serving her sex; allowing matters and themselves," and ventilating such ad a sacred from public discussion.

these points of view are capable of en ent to a degree which an impartial judge declare sound enough; but we are inclined cier whether the majority of women-that ar, the natural prey of the writers upon by the seriously considering these ques-tid. Whether, as a matter of fact, they the strenuous endeavors of the bellicose list as more than so much escaped ace from some "queer old crank"; the trelevances of the would be cynic as the directions of the would be cynic as distributed in the perspiring "funny man"; the said distribute of the psychologists as the profit distributed and lonely backelor? thing is certain, and this is, that the by their ascending importance as distreatures of interest; in fact, we are tempted to believe that many of the saw little observations upon women which at the point of the male pen are really variants from the daily regime of fact

this fair-game hunting (in more senses bit vanity, and helps still further to blunt to dulled sense of courtesy and deference *oman; to dim his perception of his mings, to magnify his fancied inde and increase his real happiness. th, how much more interestingly and men wrote about women in those which they frankly declared that they comprehend the sex, and filled up omis-in their knowledge with delightful senti-ind smalle reverence?

reachman once said. 10 wing should take a feather from the wing steely." Now man takes a typewriter, als up his sleeves. Now man takes a typewriter,

Weights For Thin Gowns

HE lines of the Head, in its normal position, has at the start a connection with the line of Life, and extends across the center of the palm, terminating between the mounts of Mars and Moon.

The line is one of great importance, and its significance is of an entirely different nawill be found to last much longer than ture from that of the Lafe line. It relates to the seach pair be worn steadily, one after the other. One of the best ways to the other. One of the best ways to the other. One of the best ways to the other. It is to change affect the transport of the country well is to change affect the country leading well in the change affect the country leading well is to change affect the country leading the country leadin affect the brain. This line may rise from three different posi-

tions, the first, like that already described; the second from the mount of Jupiter, and the third from inside the line of Life. It is also found tied nstily fits the foot. In following this or untied with the Life line to a greater or less degree (Fig. 1). When starting from the mount of Jupiter, and not far removed too much from the line of life (Fig. 2), is perhaps the most powerful favorable sign of all. The subject of such a formation would have great brain power, firm and determined of purpose, great power of self-control, consequently over others. These sub-

jects are excellent in positions of authority and responsibility; they will rise to every emergency of life. They are, however, impatient and impetuous, particularly if they are compelled to wait for some one or some thing. When this space is too wide between the head

and life lines (Fig. 2), the owners will be found blunt, rash and outspoken, too much so for their own good When the line joins the life line and clings to

it for some distance (Fig. 1), the subject is cautious, reserved and careful throughout life, a mark parents should watch closely in children, as it is often bad for the development of the intellect. There is lack of independence, and the child needs "bringing out," as it were. Gentle treatment must be employed, as often the brain is sluggish, consequently the education is tardy. Sometimes it indicates too rapid a brain, thus suffering from mental nervousness and possessing

too great sensitiveness of what others might say. Where it starts inside the line of life (Fig. 3) fretful, worrying nature is betrayed.

When the line goes straight across the hand like a bar (Fig. 4), it denotes good, practical common sense and economy, that often leads to avarice, and one interested more in material things than the imaginative.

When the line goes down the hand in a gradual

The Pneumonia Blouse

No doubt we shall be hearing soon of brain

fever hats, asthmatic veils, and bronchitis boots

and shoes, while the possibilities of the custom

ary evening garb of civilized femininity will open

up a wide field for this cheerful kind of hospital

And how absurd these cranks are, after all,

with their grisly warnings against everything we wear, or eat, or drink, tormenting us even as to

beauty of furs, and under no other aspect are furs so invariably becoming as when they are

For centuries past women have recognized

nomenclature.

the harsh critics of feminine dress

continue to bestow these hideous

names upon all our favorite adorn-

ments, one shudders to think where

these ghastly christenings may not

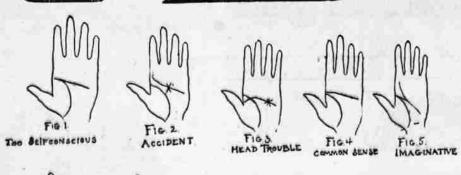


Fig. 6 FIG & INSANITY Fig. 9. DULL AVARICIOUS INTELLECT

INJURY DISEASE BRAIN TROUBLE F1G14 Fig. 15. HEAD RULES FATAL AMBITION.

Fig. 18. VERSATILITY **HEADACHES** SUCCE 35 BUSINESS.

Self-Confessed Heroines

pose in the eyes of her maid or her cook. Still, mothers, would alone wring tears from us, even

In dealing with heroines, therefore—and some ly sanctified. But it is not forgotien that there one is always attempting to dispose of them in a are heroines without ties, eminent heroines who

in real life to deal with heroines; in disillusionment sets in.

is admittedly a very difficult matter; into the bosom of her family. It is then that

martyrs, under which head they do not in his heroine research is if we may so put it

slope (Fig. 5), the imagination rules and shows ture full of romance and sentiment. This is still the presence of a love for art, litreature and truer if found on a conic or philosophic hand. If means danger of death by drowning.

The same slope on square or spatulate hand these hands are soft and the thumb small, the these hands are soft and the thumb small, the half as dangerous. So it is important to the mount of the half as dangerous. So it is important to the mount of the half as dangerous. The line, like all other arts in green larger of the half as dangerous. So it is important to the mount of the half as dangerous. So it is important to the mount of the half as dangerous.

she may be a heroine for all that.

slope (Fig. 5), the imagination rules and shows ture full of romance and sentiment. This is still the suicide. A star found on the line (Fig. 6),

of the Moon (Fig. 6), it denotes an idealistic na- to the point of morbidity or possible insanity- tant that the student takes into consideration the be clear and free from any irregularities

The number of heroines in fiction whose fami-

if the object of their tyranny were not cunning-

type of hand on which the line is found before? coming to a conclusion.

Whenever the head line is out of its normal place, it indicates something out of the ordinary. When the line rises abnormally (Fig. 7), it denotes a narrow mind, a mean person, whose ideas in his own estimation, are the only correct ones. When the line curves up at the end towards the mount of Mercury, (Fig. 8), tells that the owner is shrewd in business affairs. In combination with a bad hand, it means trickery and cun-

The student often encounters a hand in which there is apparently only one cross line, as though the head and heart lines were running over one course (Fig. 9). This, when found in both hands, denotes a hard and avaricious nature, one who-demands his "pound of fiesh," also a defect in the individual, either physical or moral. It, however, denotes great intensity of feeling in all cases, particularly so where the palm is firm, as the a score of personal interests on hand. I suspect subjects are bound to carry their ideas into executhat in that case, I would get out of the process subjects are bound to carry the state of the about great success of pronounced failure. These people do not always marry, and if they do, it is

due to calculation.

When a line is short (Fig. 10), a dull intellect, not quick to grasp the gist of a subject, is indicat-

When wavering in its course, (Fig. 11), lack of concentration and mental indecision. When the line is chained or islanded, (Fig. 12),

when the line is chained or islanded, (Fig. 12), head or brain trouble, due to mental worry; if many islands, a sign of pulmonic troubles.

When broken, (Fig. 13), an injury from accident, sometimes a disease to the face or head.

When the line is placed so high upon the hand that the condensale is become that the quadrangle is lessened in size, it indicates that the head will rule the heart in every instance, (Fig. 14).

love or ambition that will ultimately prove disastrous to the individual.

or cutting it (Fig. 16), headaches.

When a line shoots from the line to the mount of Jupiter (Fig. 5), ambition crowned with suc-

When a line terminates in a fork (Fig. 17), versatility is hown, also at times a dual nature.

When the line is pale and wide with dark color-

ed spots on it, danger of brain trouble.

When a cross is found on the line (Fig. 2), sign of an accident. When a star is found on the line (Fig. 3),

sign of a wound, also head or brain trouble.

When the line is very short in both hands (Fig. 10), danger of sudden death-

When a branch rises to the mount of the Sun (Fig. 18), success in art. When to the mount of

A Perfect Ruby invested with the real pigeon-blood color, evenly distributed, and without flaw, a ruby is valued at ten times the worth of a diamond. It is, there-

fact, we usually prefer to call them Almost the first discovery the inquirer makes suffer more if they get less personal and pedestal admiration. Perhaps we there is something wrong with her people. In France, where the making of "precious" stones is almost wholly carried out, they are ought to recognize that, as no man is a hero to lies are a disgrace to them is appaling; the obable to collect the dust of ruby stones and, by his own valet, no woman can attain the heroic durate and barsh fathers, the cruel and exacting means of a new electrical process, fuse it into one stone.

It is in every respect a ruby; but, singular to say, jewelers look askance at it. They call it a satisfactory manner—it is usual to avoid any type which cannot be assigned a place either in the literature of a past day or our own times; and, having come to this determination, it is a mere hearted generations to come. The orphan heroline is a colossal figure of pity in fiction.

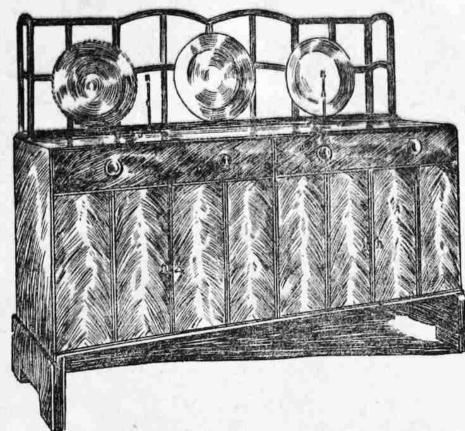
Again, we have the beroine with "other ties." good as the real generations are made at one-two. 'reconstructed' ruby. It has no defects, not the least sign of one, and that is one reason why

Imitation pearls, looking and feeling just as good as the real gem, are made at one-twentieth

fore, a favorite target for imitation.

question of trotting out the noted feminine charSometimes she marries them, when, indeed, vilacters in fiction and labeling them with their
lainy in all its marital guises turns our sympaanother stone which is eleverly imitated. A permade of two breadths of fine cheesecloth; this the street stone in the case of an older word, being the propertion that some guardians of the united the plant of the pla fect emerald is the rarest stone in the world, keeps off dust from fires or windows, and is es-

claims, and accompany the fair object of worship children and relatives. of the neck and throat. Excellent Examples of Handmade Furniture



work of the Arts and Crafts of Lonbition in England's great metropolis.

to finish is carried out by hand, and each ployed and these, too, are hand-made. piece is, therefore, endowed with special charto finish is the foot.

The simple mixture will also remove and seem weighted at the foot.

The simple mixture will also remove and simplicity is a little compartments for the desirable of the seem and an seem into a double pas, and are seem into a double pas, and are seem into a double that is then seem onto the skirt.

The simple mixture will also remove and simplicity is a little compartments for the desirable of the seem and an seem into a double way round weights are the great is then seem onto the skirt.

The simple mixture will also remove and simplicity is a little compartments for the desirable of the seem and an seem in the compartments for the desirable of the seem and an seem of the seem of the seem of the seem and an seem of the seems of

HE illustrations on this page are the chony and white mahogany. The top or lid The sideboard is distinctly individual. The don now holding their annual exhi- front is of exceptionally fine quality burr clm veneered in mahogany; the back being of English oak, while the insides of the cupboard and



In each case the work from start his oak, while the insides of the capital drawers are of cherry. Brass handles are em wood is used as ornament with very happy ef of the table that is thrown back, is quilted fect.

with dark green silk. The drawer contains Another illustrated model which is pleasing to Altogether commendable for its role of dual quaint little compartments for the needlewom-

T'S true that I look on those enthusiastic mortals who can belong to four or five clubs and as many societies, take

Club Woman

Not a Strenuous

office in several of them, and attend a dozen meetings a week, with a sort of amazed awe-s kind of mixture of reverence and contempt, if you know what I mean by that, declared a club woman of the same type the other day. I can only belong to one club myself, and do my duty imperfectly by that. And it isn't because of the undoubted fact that I'm growing old; I should be worse if I were young, and had

significance of the whole thing. "You know, we folk who are bitten by the gadfly of humor are rarely the ones who move the world. It's the people who take their causes seriously, who even take themselves a little too seriously, that make the real reformers. It's well we're not all alike.

wrong; for I should fail to understand the broad

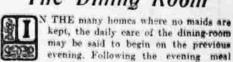
"When the president of a club stands up, so grave and graceful (with just a touch of consciousness of her new platform hat to give her about club life that we've all heard before, and introduces the speaker of the day, whose voice When the heart line is joined by a branch doesn't carry, perhaps, and who makes us yawn shooting from the head line (Fig. 15), denotes behind our fans. Or when she manages a business meeting and wields her little parliamentary whiplash of red tape in such a solemn way, as When small lines are falling from the line, if she were gractously taking the universe in hand-do you think it's all play, after all? No, it's a part of the great world tide, and means as much as when the little pebble is washed higher up on the beach with avery wave.

"Look at those great federations, brought together now all over the world, here and there! Electric stations, where the currents of woman's awakening thought are meeting, and conveying new and startling messages, yet barely understood. Every little club in every little obscure village means more than the afternoon's amusement or boredom, as the case may be, for the individual member. You have to take a worldwide view of the matter to see how it's all tend-

"You've often heard me say that the women are running the club business into the ground. Of course they are. A number of them are actually spoiling their lives by it. But you have to run your stakes pretty deep into the ground if you're going to build anything that will stand Every movement has to go too far if it is to get there in the end, for we have to allow for counteracting tendencies.

"Anyhow, the women are setting about their reform work in the right way-not pulling down the existing order, but quietly building up the new order. We'll see what it all comes to. Meanwhile, for heaven's sake, child, don't try to belong to more than two clubs at once!

The Dining Room



may be said to begin on the previous evening. Following the evening mea and dish washing, the table should be

pecually necessary during the months in which fires abound. After straightening chairs and drawing curtains, the house mother need not think of the room un-

til a few moments before the morning meal; then it is aired, the protecting cover removed and all is ready. Following breakfast the crumbs are brushed up, the table covered with a colored cloth; the floor, if bare, wiped with a dry cloth; the room dusted and the shades partly draws;

Where there are children in the family it is well to have a daily inspection of chairs and door knobs. With the best of intentions on their part. little hands may leave grease, or stick on one or the other, and such spots should be wiped off while fresh with a clean damp cloth.

CLEANING OF DINING-ROOM

Once a week the room should receive a thorough cleaning. The chairs should be wiped and set outside, the rugs rolled up and taken out to be besten or shaken, the sideboard and other unmovable furniture covered with dust sheets. Open the windows; then, with a cloth or ruffled bag fastened over the broom, wipe down lightly the side walls and brush off the backs of pictures; brush out window sills and inside shutters with a soft hair brush. If the floor is carpeted, sweep thoroughly, whisking out corners,

Cleaning and Dusting



FTER taking up all accumulated dirt, leave the room for half an hour that the dust may settle. If the carpet is an old one, it may be well to go over it again with a carpet sweeper to re-move surface dust. Wipe off the picture frames, the baseboard and windows as well as any other woodwork there may be in the room. Do not do this with a long feather duster, which simply

scatters the dust, but with some thin, soft ma-terial such as cheese cloth, shaking out of the window as frequently as the dust shows on the Carefully remove the dust sheets, folding them so as to enclose all dust; take from the room, shake and air well before putting away.

fore setting the room in its usual order, examine fore setting the room in its usual order, examine carpet or rugs for grease spots. If there are any they may be removed with this preparation:

Scrape fine one ounce of shaving soap, dissolve it in one quart of boiling water, add one teaspoonful of saltpetre and set aside until cold, then add two ounces of concentrated. teaspooniul of sattle-tre and set aside until cold, then add two ounces of concentrated ammonia and keep it tightly corked. Rub the grease spot with this, then wash out thoroughly with clear cold water. The simple mixture will also remove